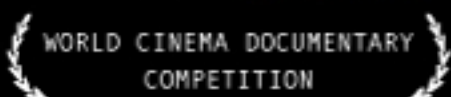


Life in Ramallah... sure keeps us occupied !



SUNDANCE **TWENTYTEN**



Fix ME

a film by **Raed Andoni**

Fix ME

Life in Ramallah... sure keeps us occupied !

written and directed by **Raed Andoni**

script supervised by **Olivier Lorelle** (Days of Glory)

director of photography **Philippe Zumbrunn** and **Aldo Mugnier**

editor **Tina Baz Legal** (Mad Detective, The Forest of Mogari...)

music **Erik Rug** in collaboration with **Yousef Hbeisch**

coproducers **Dar Films** (Palestine), **Les Films de Zayna** (France), **Akka Films** (Switzerland), **Rouge International** (France) and **Arte Cinema** (France)

financing : Arte Cinema, French CNC writing support, Fond Sud (France) Television Suisse Romande, Swiss Office Fédéral de la Culture production support, Visions Sud-Est (Switzerland)

Arte Award - Dubaï Film Connexion 2008

Synopsis

Suffering from headaches, film-maker Raed Andoni consults a psychologist, leading to a course of 20 therapy sessions where he explores the individual memories of Palestinians, featuring a colourful array of characters, including members of his own family...

In a place so dominated by collective consciousness and identity, finding individuality becomes the focus of this fascinating - and moving - study.



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Biography

As a Palestinian film producer and filmmaker, Raed Andoni has worked in independent cinema since 1997.

He is the co-founder of Dar Films production, an independent production company based in Ramallah city. Through Dar Films he produced, co-produced and directed films and secured a wide international broadcasting for his films.

He has produced and co-produced a number of award-winning documentaries.

His first long documentary as a director, *Improvisation*, has been well appreciated in the international festivals and received the 2006 Art and Culture Award in the International Mediterranean documentary competition run by CMCA (France) and RAI (Italy).

Among several activities for cinema in Palestine and abroad, Andoni involved in conducting workshops for the development of documentaries made by young filmmakers in Palestine.

In 2007, he was also a jury member of the Jordanian documentary competition "Almaseraa", and a jury member of Vision du Reel film festival in Nyon (Switzerland).

Producer

Invasion (Egteyah) by Nizar Hassan, 2003, 60 min, documentary, co-produce with YLE TV2 Finland.

- Best Movie Award, Al-Esmaelia Film Festival, Egypt 2003

Live from Palestine by Rashid Masharawi, 2002, 60 min, documentary co-produce with Arte France et ArticleZ, in cooperation with SBS Australia.

- Broadcasting on Arte France, YLE1 Finlande, Radio Canada TV, TV2 Danemark, ERT Grece, NHK Japan, TELEPIU Italia, Worldlink USA...
- Special Prize, FIPA - France



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Tahadi by Nizar Hassan, 2001, 20 min, short film documentary, coproduced with Mashhad Productions.

The Inner Tour by Ra'anan Alexandrowicz, 2000, 94 min, documentary, co-produce with Belfilms, BBC and ZDF.

- Released: USA
- Broadcasting on BBC United-Kingdom, ZDF Germany, VPRO Netherlands, TV2 Denmark, Ch2 Israel.
- Main festivals: Sundance film festival 2002 – UTAH / USA, New Film, New Director 2002
- NY / USA, Berlin film festival – Germany, IDFA – Netherlands.

Filmography

Director and writer **Improvisation, Samir et ses freres**, 2005.

A Dar Films production, in association with Arte France, YLE Finland and Sundance Institute.

- Broadcasting on Arte France, YLE TV Finlande, SBS Australie, Yes YV Israel.
- Best Movie Award in "art and culture" section, Competition Internationale du Documentaire mediterraneen (CMCA and Rai TV), Italia, 2006.

Main festivals :

- Locarno 2007 (Open Doors)
- Opening of "Visions du Reel" film festival - Nyon 2006
- Closing of Docudays festival - Beyrouth 2005
- Opening of Tunis doc's 2006
- Dubai international film festival 2006
- Milan Film Festival 2005
- Closing of Caravan film festival - Jordanie 2006
- Chicago Palestinian film festival 2006



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From press :

Inspired by his own psychological exploration, Andoni decided to develop the concept of therapy to apply to modern-day Palestine.

"This film starts and ultimately ends with me. I use cinema to voice my expression. It presents a question and never gives an answer. It's a documentary film but is so hard to categorise and I like that."

He says he does not want to be known as a Palestinian director but as a director from Palestine.

"Palestine is not just a place or a flag. It's an expression of my life, a joke shared by two Palestinians, it's my identity as a human being. I believe in absolute freedom and I refuse to be put in a box."

Kelly Crane - Gulfnews

At times these therapy sessions are poignant philosophical expansions of Andoni's condition. The doctor tells him to write a word that begins with each letter of his name "truth," "rhythm," "coincidence" etc. He then tells him to compose various lines of poetry from these words – "There is truth in the rhythm of the coincidence," for instance.

The filmmaker scrutinizes what he's written, then, and mutters, "There's some meaning in all of these sentences. But I don't know what it is."

By Jim Quilty - Daily Star



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